

Hitched to everything else *by Jennifer Celio*

PRESS RELEASE *haphazard* April 9th – May 7th, 2016

Jennifer Celio's exhibition "Hitched to everything else" explores the concept of identity construct through integration of personal experiences, images, and stories that are recalled or kept buried deep within the fascinating mechanisms of our memory banks. The title of the exhibit is an excerpt from the writings of the Scottish-American naturalist and author John Muir, who mused "When we try to pick out anything by itself, we find it hitched to everything else in the universe." This examination of her personal narrative occurs via internalized visual vocabulary from a myriad of external sources and influences. The resulting work, connecting the past with the present, projects an interior landscape constructed from the memories of personal experiences, while acknowledging that memories are often assembled as we choose them to be, idealized or otherwise.



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This interior landscape is presented to us in series of painting arrangement with hexagon panels. Each panel communicates with and links together with the other panels in the arrangement, yet each panel depicts its own story. Processing seemingly disparate parts into a surreal whole, these images are unreal yet real, magical yet distressing. Together they form the story of the self with its characters, stories, and plots done in graphite pencil with acrylics, watercolors, and various other paints and materials in a process of combining representational objects with non-representational design elements. Celio derives inspiration from the urban environment, environmental issues, and political topics juxtaposed with graphic design and font elements. It taps directly into influences going back to her childhood, incorporating new imagery that symbolizes the past in an amalgamated version of reality. There is a distinct leaning towards the past, the period, the dated sign, that was daily life growing up in Southern California in the 1970's and 80's. In the childhood home interior design color schemes and the op art and typefaces nod to graphic design and commercial art practices; the impact of her parents' artistry and practices plays a huge role within this interior world made visible.



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The narrative extends across the hexagonal wood panels, with the hexagon shape chosen as it lends itself to a beehive-like shape upon the walls when the pieces are hung close together. This hive reference intrigues Celio, as it alludes to communities, to civilization, to homogeneity, to structure and order. In some areas of the gallery, the hexagons are arranged close knit in a manner that resembles a hive. In other sections, the patterns are looser, seemingly disintegrating, and morphing into fluid arrangements, only to move back into a tight bond on the wall. The idea of creating particular patterns with the hexagonal panels serves as a means of signifying how personal memory and the evolving story of self is arranged and grouped, and how one may choose to remember one thing and not the other, or one may fill in the blanks to invent or reinvent the self.



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jennifer celio

257 ½ Newport Ave., Long Beach CA 90803

562.522.4454

jennifercelio@hotmail.com

www.jennifercelio.com

Jennifer Celio is a native of Southern California who loves Los Angeles. Jennifer received a B.F.A. in Drawing and Painting from California State University, Fullerton in 1996. She was raised in the suburbs of L.A. and now lives and works in Long Beach, CA. Her drawings have been exhibited in solo exhibitions at Cristinerose Gallery and Kathleen Cullen Fine Arts in New York City, the Creative Artists' Agency in Los Angeles, romo gallery in Atlanta, GA, Bandini Art in Culver City, CA, California State University Dominguez Hills in Carson, CA, Moorpark College in Moorpark, CA, and Phantom Galleries in Long Beach, CA. Her drawings represented the Southern California region in a 2015 biennial at the National Museum of Women in the Arts in Washington, DC. Her work has also been included in exhibits in New York, Los Angeles, San Francisco, Atlanta and Houston; and Canada, and in other museum exhibits in Long Beach, CA, Laguna Beach, CA, and Indianapolis, IN.

She is the recipient of individual artist grants from the Pollock-Krasner Foundation (2012), The City of Los Angeles (C.O.L.A.) Individual Artist Fellowship (2014), The Center for Cultural Innovation's Artist's Resources for Completion grant (2012), a nominee for the Rema Hort Mann Foundation's (NY, NY) L.A. Art Grant Initiative (2013), the City of Long Beach, CA, Professional Artist Grant (2010), and the Hoff Foundation (2008). She was awarded a residency at Yaddo (Saratoga Springs, NY) in 2014 and will be the Artist-In-Residence at the Long Beach Museum of Art in May 2016. Her drawings have received critical review in such publications as The Los Angeles Times, LA Weekly, Art Papers, The Wall Street Journal, The Washington Post, Art Ltd. Magazine, Artillery Magazine, The Huffington Post, Flavorpill, New American Paintings (2003,) The Orange County Register, and The Atlanta Journal-Constitution.

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Born 1972 in Burbank, CA.

SOLO AND TWO PERSON EXHIBITIONS

- 2016: *Hitched to everything else*, Haphazard Gallery, Los Angeles, CA, April 2016.
2014: *Will there be an elephant?*, Moorpark College Art Gallery, Moorpark, CA, November 2014.
2013: *Not In My Backyard: Urban Drawings*, California State University Dominguez Hills Art Gallery, Carson, CA, January 2013.
2012: Spotlight artist, Art San Diego–Contemporary Art Fair, Katherine Cone Gallery, September 2012.
2011: *California Girls* (2 person), Kathleen Cullen Fine Arts, New York, NY, June.
Ghetto Birds and Suburban Dreams, Long Beach Playhouse Gallery, Long Beach, CA, April 2011.
2010: *I wanna be here in my city*, curated by Habib Kheradyar, Phantom Galleries L.A., Long Beach, CA, June 2010.
2007: *“Next Exit”, New Drawings*, Cristineros Gallery, New York, NY, November 2007.
The World Around Us, (2 person), koelsch gallery, Houston, TX, January 2007.
2006: *Topographic*, The Mike Napoliello Gallery, Hermosa Beach, CA, November 2006.
Next Exit, Bandini Art, Culver City, CA, August 2006.
Next Exit, romo gallery, Atlanta, GA, June 2006.
2004: Creative Artists’ Agency, Beverly Hills, CA, December 2004.
Caged Chameleon Gallery, Santa Ana, CA, April 2004.
2003: *There is Something*, Gallery 825, Los Angeles, CA, June 2003.

GROUP EXHIBITIONS (Selected)

- 2016: *Urban Transformations*, California State University Dominguez Hills Art Gallery, Carson, CA, February 2016.
2015: *Brand 43 Works on Paper*, juried by Kent Twitchell, **catalog**, Brand Library + Art Center, Glendale, CA, September 2015.
Wood Metal Screw 2, The Gabba Gallery, Los Angeles, CA, August 2015.
Women To Watch 2015: Organic Matter, biennial, National Museum of Women in the Arts, Washington, D.C., June 2015. Representative for Southern California region.
Call for Bushwick 2015, International Juried Exhibition, Bushwick Open Studios, Brooklyn, NY, June 2015.
Yesterday’s Future, curated by Grace K. Anderson, Great Park Gallery, Irvine, CA, June 2015.
Rainbow Shift, Montalban Theatre, Hollywood, CA, June 2015.
Launch 2.0, Co-LAb Gallery, Los Angeles, CA, February 2015.
Laluzapalooza, La Luz de Jesus Gallery, Los Angeles, CA, March 2015.
2014: *Monochromart*, 3 person show, Launch LA, Los Angeles, CA, August 2014.
C.O.L.A. (City of Los Angeles) Individual Artist Fellowships Exhibition (**catalog**) Los Angeles Municipal Art Gallery, Los Angeles, CA, May 2014.
Welcome to L.A./Please Come Again, Los Angeles International Airport Terminal 7/8, through the Los Angeles Department of Cultural Affairs, February 2014.
2013: *A Visible Mark: Contemporary Drawings*, Norco College Art Gallery, Norco, CA, October 2013.
2012: *Legitimate Rape: Political Art in 2012*, Katherine Cone Gallery, Culver City, CA, October 2012.
Featherweight, West Los Angeles College Art Gallery, Los Angeles, CA, October 2012.
California Girls, Katherine Cone Gallery, Culver City, CA, March 2012.
Obscured Lines: Contemporary Drawing in Los Angeles, Los Angeles Valley College Art Gallery, Los Angeles, CA, March 2012.

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- 2011: *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA, July 2011.
Fabrications, Marx and Zavatterro, San Francisco, CA, January 2011.
Staccato, d.e.n. contemporary art, Los Angeles, CA, January 2011.
- 2010: *Neighborhood*, Indianapolis Museum of Contemporary Art, Indiana, October 2010.
39NOW, (**catalog**) Sophia Louisa Projects, Los Angeles, CA, September 2010.
Backyard, Sam Lee Gallery, Los Angeles, CA, July 2010.
Earth, 2nd City Council Gallery, Long Beach, CA, April 2010.
OsCene 2010 Biennial (**catalog**), Laguna Art Museum, Laguna Beach, CA, February 2010.
Something in the Air, Long Beach City College Art Gallery, Long Beach, CA, January 2010.
- 2009: *Sweet Subversives: Contemporary California Drawings*, Long Beach Museum of Art, Long Beach, CA, October 2009.
Car Culture, Phantom Galleries, Long Beach, CA, April 2009.
Jen-II, Artstream Gallery, Rochester, NH, April 2009.
UPPERCASE Gallery (**book**), Calgary, Alberta, Canada, June 2009.
Composition, Lakewood, CO. August 2009.
- 2008: *In The Eye of The Beholder*, Louis Stern Fine Arts, West Hollywood, CA, July.
A View From Here, curated by Ronald Steen (**catalog**), Judson Gallery, Los Angeles, CA, February 2008.
- 2007: *Don't Fence Me In*, Bandini Art, Culver City, CA, December 2007.
High and Dry, Smoke and Fog, curated by Price Latimer, Phantom Galleries, Beverly Hills, CA, June 2007.
Drawn to Gravity, CSUF Grand Central Art Center, Santa Ana, CA, April 2007.
New Year in Black and White, curated by Mat Gleason, I-5 Gallery, Los Angeles, CA, January 2007.
Marks, Scratches and Doodles, curated by Scott Canty, Palos Verdes Art Center, Palos Verdes, CA, January 2007.
- 2006: *Draw, Paper, Scissors*, curated by Meg Linton, Domestic Setting, Los Angeles, CA, May 2006.
One Year Later, romo gallery, Atlanta, GA, April 2006.
Drawings, Gallery C, Hermosa Beach, CA, February 2006.
- 2005: *Smaller Is*, Andrewshire Gallery, Los Angeles, CA, December 2005.
Petite Works, LAAA Annex, Bergamot Station, Santa Monica, CA, November 2005.
Dwellings, Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA, September 2005.
2005 Los Angeles Juried Exhibition, Municipal Art Gallery, Los Angeles, CA, July 2005.
Shade, Koelsch Gallery, Houston, TX, May 2005.
freshstART 2005, juried benefit sale, Arena 1 Gallery, Santa Monica, CA, February 2005.
Critique LAAA, Roark's, Los Angeles, CA, January 2005.
- 2004: *American Gothic: Talent for the Dark Ages*, curated by Tyler Stallings, Gallery C, Hermosa Beach, CA, December 2004.
Holiday Exhibit, Ruth Bachofner Gallery, Santa Monica, CA, November 2004.
Open Call L.A. 2004, Los Angeles Municipal Art Gallery, Los Angeles, CA, July.
New Tales to Tell, San Luis Obispo Art Center, San Luis Obispo, CA, May 2004.
Mindscapes, Grand Central Art Center, Santa Ana, CA, January 2004.
- 2003: *Petite Works*, Bergamot Station Annex of Gallery 825, Santa Monica, CA, December 2003.
Beefcake /Cheesecake II, Orange County Center for Contemporary Art, Santa Ana, CA, September 2003.
When Women Dream, Square Blue Gallery, Newport Beach, CA, February 2003.

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- 2002: Hollywood Digital, Hollywood, CA, September 2002.
Pacifically Designed, Gallery 825, Los Angeles, CA, August 2002.
2002 All Media Juried Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA, June 2002.
Parallel Connections, Korean Cultural Center, Los Angeles, CA, April 2002.
- 2001: *Southern California Open 2001*, Gallery 825, Los Angeles, CA, December 2001.
50/50 Show, Gallery 825, Los Angeles, CA, June 2001.
Digital Symphony, Burbank, CA, May 2001.
- 2000: *Six Degrees of Cal State Fullerton*, Cal State Fullerton satellite gallery, Brea, CA, October 2000.
Elseworlds, Grand Central Art Center, Santa Ana, CA, April 2000.
Juried Exhibition 2000, Patricia Correia Gallery, Santa Monica, CA, January.
- 1999: *SMALL*, Caged Chameleon Gallery, Santa Ana, CA, May 1999.
Featured artist, City of Brea Gallery, Brea, CA, January 1999.
- 1998: *Wallworks*, LA Artcore Brewery Annex, Los Angeles, CA, May 1998.
- 1997: Hollywood Digital, Hollywood, CA, September 1997.
Made In California, City of Brea Gallery, Brea, CA, July 1997.
- 1996: *Centered On The Center*, Huntington Beach Art Center, Huntington Beach, CA, December 1996.
Cattle Call, Orange County Center for Contemporary Art, Santa Ana, CA, April.
- 1994: Caged Chameleon Gallery, Santa Ana, CA, September 1994.

GRANTS, RESIDENCIES, AND AWARDS

- Artist-In-Residence**, Long Beach Museum of Art, Long Beach, CA, May 2016.
- Residency at Yaddo**, Saratoga Springs, New York, August 2014.
- L.A. Department of Cultural Affairs **2014 C.O.L.A. (City of Los Angeles) Individual Artist Fellowship** (for mid-career artists), Los Angeles, CA, May 2014.
- The Pollock-Krasner Foundation Grant**, New York, NY, 2012.
- ARC (Artists' Resources for Completion) Grant** from the Center for Cultural Innovation, Los Angeles, CA, December 2012.
- Nominee, 2013 Rema Hort Mann Foundation** Los Angeles Initiative Grants, New York, NY.
- Arts Council for Long Beach Professional Artist Fellowship**, Long Beach, CA, November 2010.
- The Hoff Foundation (Huntington Beach, CA) Artist Grant, October 2009.
- Shortlist inclusion- London International Creative Competition, January 2009.
- New American Paintings*, a juried exhibition-in-print, Volume 49, December 2003/January 2004.
- The Kristina Newhouse Award*, Open Call L.A. 2004, Los Angeles Municipal Art Gallery, July 2004.
- Award of Merit*, Southern California Open 2001, Gallery 825, December 2001.

PRESS AND PUBLICATIONS

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- Alexandra Wolfe. "Women Artists Take on Mother Nature." [The Wall Street Journal](#). July 30, 2015.
- Kate Oczypok and Anna Gawel. "Organic Matters' Bucks Historical Assumptions About Nature and Women." [The Washington Diplomat](#). July 29, 2015.
- Staff writers. "Organic Matters: Women to Watch 2015 @ National Museum of Women in the Arts." [Juxtapoz Magazine](#) online. July 16, 2015.
- Staff writers. "Washington: Organic Matters, Women to Watch 2015." [L'Oeil de la Photographie Magazine](#). July 2, 2015.
- Wecker, Menachem. "Two explorations of nature and centuries-old gender stereotypes." [The Washington Post](#). June 26, 2015.
- Davis, Genie. "Artist Spotlight: Jennifer Celio." [Divulge Magazine](#). June 13, 2015.
- Morris, Asia. "Local Artist One of 13 Women Chosen for National Museum of Women in the Arts Exhibition in Washington, DC." [Long Beach Post](#). June 2, 2015.
- Ruhl, Ashleigh. "Long Beach Pencil Artist Sends Ecological Works to Washington, DC." [Grunion Gazette](#). June 1, 2015.
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Carasso, Roberta. Editorial Recommendation of “Yesterday’s Future.” *ArtScene magazine* August 2015.
Wagley, Catherine. “‘Legitimate Rape’, the Art Exhibit? Yes, It Opens Tonight.” *LA Weekly*. October 10, 2012.
Bermudez, Julian. “Urban Life, Fantasy Illustrate Disconnect.” *Long Beach Gazette*. May 11, 2011.
Exhibition Spotlight for “Fabrications,” *The Huffington Post* (online), February 3, 2011.
Wood, Sura. Review of “Fabrications” at Marx and Zavattero. *Bay Area Reporter*. January 2011.
Carasso, Roberta. Review of “OsCene 2010” at Laguna Art Museum. *Art Ltd. Magazine*. May/June 2010.
Carasso, Roberta. “LAM Presents ‘OsCene’ through May.” *The Orange County Register*. March 22, 2010.
Scarborough, James. “Sweet Subversives” review. *Artillery* magazine. January/February 2010.
Walsh, Daniella. “Scene Stealers.” *Riviera* magazine. February 2010.
Studio Visit magazine, April 2009.
London International Creative Competition, Annual Awards Book, Volume 1. May 2008.
Nys Dambrot, Shana. “Don’t Fence Me In” review. Flavorpill-Los Angeles-online. January 2008.
Nys Dambrot, Shana. “High and Dry, Smoke and Fog” review. *Whitehot Magazine*. June 2007.
Fox, Catherine. “World of Good.” *AccessAtlanta.com*. December 30, 2006.
Feaster, Felicia. “Felicia Feaster’s Top 10 Visual Art Exhibitions.” *Creative Loafing* magazine, Atlanta, GA. December 27, 2006.
Book by Authors, anthology of writers and artists, Long Beach Public Library Foundation, 2006.
McClintock, Diana. Review of Atlanta solo show. *Art Papers* magazine. Sept./Oct. 2006.
Myers, Holly. “Differing views on the L.A. landscape.” *Los Angeles Times*. August 18, 2006.
Fox, Catherine. “Tiny lines build poetic pictures.” *Atlanta Journal-Constitution*. June 11, 2006.
Ollman, Leah. “What this group can do with paper.” *Los Angeles Times*. June 2, 2006.
Pelfrey, Bob. “New Tales.” *New Times*, San Luis Obispo, CA, May 27, 2004.

Schoenkopf, Rebecca. “Fear Factor.” *OC Weekly*, Santa Ana, CA, February 28, 2003.

COLLECTIONS (Selected)

Creative Artists Agency, Beverly Hills, CA
Gilena and Gary Simons, Los Angeles, CA
George Billis, Los Angeles, CA
Sam Romo, Atlanta, GA
Private collections in Los Angeles; Atlanta; New York; Houston; Orange County, CA; Abu Dhabi, UAE.

LECTURES

Presentation to the Southern California Committee of the National Museum of Women in the Arts, June 2015.
Lecture at Moorpark College in conjunction with solo exhibit, Moorpark, CA, December 2014.

PROFESSIONAL AFFILIATIONS

2012: Arts Council for Long Beach Professional Artist Fellowship Selection Panel, August 2012.
2001-2006: Member of Los Angeles Art Association (LAAA), a non-profit artist organization.

EDUCATION

B.F.A. in Drawing and Painting, California State University, Fullerton, CA, 1996.

COMMUNITY

I have donated my drawings to various charity fund raising art auctions, including “Art Auction 2013- California Underground” at the Laguna Art Museum, “Wide Angle 2” (University Art Museum at Cal State Long Beach, 2007), “FRESH at MOCA” (Museum of Contemporary Art, Los Angeles, 2005, 2007, 2009 and 2012), Venice Art Walk (Venice, CA, 2005, 2008 and 2009), “Art for Clare” (CLARE Foundation, Santa Monica, 2007 and 2009), and “Incognito” (Santa Monica Museum of Art, CA, 2006, 2009 and 2010.)