

READ



RAD/RAD/RAD

Carrie Schreck

October 29 - November 26, 2016

Opening Reception:

Saturday, October 29, 2016, 6 - 9 pm

haphazard is pleased to present RAD/RAD/RAD, a solo exhibition by Los Angeles based film maker/artist Carrie Schreck. In 2009, seeking a fuel efficient alternative in the gridlocked streets of LA, Schreck discovered a thriving community of moped aficionados. Conscious not to emulate the past, members of this community, part easy riders and part philosophers, embrace the absurdity of riding two-stroke engines that were definitely not designed for speed. In effect this group rejects speed as any kind of ultimate goal and in this quixotic endeavor they are quintessentially radical. The signifier and the signified are often confused, witness squealing lawn mower motors paired with killer attitudes, wrought aesthetics, esoteric inside jokes, calculated self-tribalization, and bombastic gang names and rowdy slogans.

Schreck immersed herself in this new two-wheeled obsession with no holds barred. In the style of the "New Journalism," she relentlessly documented the antics, histories and the histrionics of her circle of "gangs" for the past 7 years. Schreck gathered over 65,000 images and arguably generated a "historical" narrative of this movement. While engaging with and satirizing the "noir" - danger - component, her mostly black and white photographs of this eccentric group of moped soldiers remind us of Danny Lyon's and Dennis Hooper's. This body of vernacular "family" photography, bold in composition, unguarded and spontaneous and yet intensely personal and intimate, highlights the duality of documented images and personal reflection.

Her concerns with visual narrative structure led her to digital montages in the tropes of "essay-film". RAD/RAD/RAD consists of an installation of these large format montages from this period. Each complete panel resembles a film where only stills are presented. Furthermore, Carrie's "gangs" will be interacting with the "art" by marking on and commenting upon them for the duration of the exhibit inside the gallery, further confusing the status of supposed authority and neutrality of gallery as an institution. RAD/RAD/RAD functions as more than a piece of documentary, or advocacy - it is also a rabbit hole to a candid underworld. In a world bereft of true rebellion but crying out for the real thing - and obsessed with speed, it offers a portrait and an ethnographic study of a subculture bent on redefining what it means to be "RAD" among other overused superlatives.

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Carrie Schreck studied experimental film and video at Rochester Institute of Technology before moving to Los Angeles. She's worked on dozens of music videos, tour visuals, and gallery installations with a special interest in immersive visual experience. Her own work has been featured in a number of video showcases and, more recently, print as her focus turns toward story-telling through still photography.

Featured artist:

Santa Barbara Contemporary Arts Forum – Fast Forward: Experimental Video 2011

Sancho Gallery - Cement: Photography 2011

Echo Curio - Untitled: Print Showcase 2011

R&R Gallery - LOVE: Video Installation 2011

Sancho Gallery - Heliographe: Video Installation 2012

Home Room Gallery - Till I Get it Right: Video Installation 2012

Sancho Gallery - The VHS Prints: Photography 2013

Bob Baker Theatre - Free Grilled Cheese: Video Installation

Video installation - Creative editor:

Jason Trucco // Annie Wharton LA - 2012

Agathe Snow // Guggenheim - Stamina 2015

Paula Crown - Bearings Down 2015

Alice in Chains // Tour Video Wall

Frank Ocean // Tour Video Wall

Curator:

Inaugural Prospective - 2012 Temple ad Hoc Gallery

Swan Song - 2012 Temple ad Hoc Gallery

Chronovision: Video Art Showcase - 2013 Temple ad Hoc Gallery

Publications:

Stay Wild Magazine – Mopeds Make Good Friends 2014

F-Stop Magazine 2016 – Group Exhibition

Impose Magazine 2016 – HIPS

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